

SEANY CLARKE REVIEWS

“Outstanding soul vocals” (for former band Hardkandy)

– The Telegraph Magazine

“His exploration of the human condition echoes Scott Walker, with his unique, delicate vocals and intricate playing forged in a contemporary Intimate setting”

– Keith Ames, The Musician (Journal of the Musicians’ Union)

“Sweet, evocative, soulful”

– The Argus

“Classy 21st Century pop with a soulful undertow”

– soulandjazzandfunk.com

“Sly, Curtis and even Prince are all present in spirit as the vocal lilt above notes we’re personally capable of reaching this side of puberty”

– Brighton Source

“He delivers an intriguing take on 21st-Century life”

– Keith Ames, The Musician (Journal of the Musicians’ Union)